Permit #F00144306

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00144306 **Type of Permit:** FILMING **Release Date:** 11/01/2018

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4833
Contact Phone No. 2
Fax 818-954-4904
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title SPLITTING UP TOGETHER #211

Type of Production TV Sitcom

Producer Scott Sites

Director Dianella Eiseman

1st AD Susan Hellmann

Production Manager John Scherer

FilmL.A. Coordinator Sarah Neubauer

Location Manager Kevin Funston
Primary Phone Mobile - 213-300-2236
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$276.00
Posting 1200	$276.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
LA CITY FIRE SAFETY OFFICER	$1,700.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$128.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$304.00

Total Permit Fee $4,828.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00144306	**Location Manager**	Kevin Funston
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 213-300-2236
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	SPLITTING UP TOGETHER #211		

Location Address 4757 White Oak Ave, Los Angeles, CA 91316

Location Type Private Residence

Prep Dates 11/1/2018 - 11/1/2018 07:00 - 19:00 1 day

Film Dates 11/2/2018 - 11/2/2018 06:00 - 23:30 1 day

Strike Dates 11/3/2018 - 11/3/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
-(1).pdf
WOODLEY OVERFLOW 63025.pdf
WARNER BROS TV Kevin Funston, 9-13-2018 (2).pdf
4600 and 4700 block of White Oak Avenue_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	160
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	10
Crew	90
Extras	60
LA City UFSO assigned	43839
Off-Duty/Retired LAPD Officer(s)	2

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	SPLITTING UP TOGETHER #211		

Stakebed Trucks	4
Trailers	3
Vans	3

Filming Activities Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk & talk; Party in back yard; Talent at front door; Rabbit; Balloon flag;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** B4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen

Coordinator Note SPOT CHECK APPROVED PER INSPECTOR ANDERSON 10/31

Coordinator Note park monitor required (4 MONITORS 4 SHIFTS)

Parking

Base Camp
Location Type : WOODLEY PARK
Other Location : 6335 Woodley Ave, Los Angeles, CA, 91406

Crew Parking
Location Type : WOODLEY PARK
Other Location : 6335 Woodley Ave, Los Angeles, CA, 91406

Parking Notes
Basecamp/crew: Woodley Park Dirt Lot
PFO #63015
11/1, 1500-2359
11/2, 0430-2359

Catering: 5619 Lindley Ave

Posting "No Parking" signs N/S WHITE OAK AVE, 4757 WHITE OAK AVE - WHITE OAK PL
E/S WHITE OAK AVE, WHITE OAK AVE - CORINTHIAN DR
S/S CORINTHIAN DR, WHITE OAK AVE - 17634 CORINTHIAN DR

NOT A PERMIT

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Summary Information — Location

Permit Number	F00144306	**Location Manager**	Kevin Funston
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 213-300-2236
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	SPLITTING UP TOGETHER #211		

Approximate Footage	901 - 1200	**Log Number**	221667
Date(s)	11/2/2018 to 11/2/2018	**Time(s)**	06:00 to 22:00
Posting "No Parking" signs	N/S WHITE OAK AVE, 4757 WHITE OAK AVE - WHITE OAK PL		
Approximate Footage	301 - 600	**Log Number**	221668
Date(s)	11/1/2018 to 11/1/2018	**Time(s)**	07:00 to 19:00
Posting "No Parking" signs	N/S WHITE OAK AVE, 4757 WHITE OAK AVE - WHITE OAK PL		
Approximate Footage	301 - 600	**Log Number**	221669
Date(s)	11/3/2018 to 11/3/2018	**Time(s)**	07:00 to 19:00

NOT A PERMIT

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00144306

Receipt Number: R18-118471

Receipt Date: Wednesday, October 31, 2018
PID:P1448106

Person Information:JENNIFER MCNEIL
1481 E 4TH ST
LOS ANGELES, CA 90033

Received From: JENNIFER MCNEIL Check No: Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:
Cash:
Check: $680.00
Credit Card:

Total Payments Received: $680.00

Thank You!

Change: $0.00
Balance Due: $0.00

PACIFIC PRODUCTION SERVICES, INC. 67790

City of Los Angeles 10/31/2018

Animal #R18-118471 11/2 at 4757 White 680.00

CK#67790 10/31 $680.00
Coordinator: Jennifer
Runner: C.L.

PPS Chase 3162 Warner Bro.:Splitting Up Together:Season 2:211 680.00

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA jguevara Transaction Date: 10/31/18 Print Date/Time: 10/31/2018 12:17:30PM

NOT A PERMIT

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Permit #F00144306

Make Check Payable to:
Department of
Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Jennifer McNeil @ PPS, Inc	
Address of Applicant (HOME): 1481 E. 4th St	Phone: 323-260-4777
City: Los Angeles, CA	Zip: 90033
Name of Business: Warner Bros Television	
Business Address: 4000 Warner Blvd, Bldg 44 N	Phone: 818-954-3496
City: Burbank, CA	Zip: 91523
Name of Production? "Splitting Up Together #211"	
Name of Contacts/Production Managers: Kevin Funston, Location Manager	Phone Number: 213-300-2236
Film LA Inc. Representative if Applicable: Sarah Neubauer, F-144306	Phone Number: 213.977.8600
Describe the scene where animal(s) will be filmed: 1 rabbit	

Purpose of Permit: **Check One:**
(X) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? 11/2 to 11/2

Time(s) animals will be filmed? 0600 am / pm to: 2330 am / pm

Filming Address: 4757 White Oak Ave
Los Angeles, CA 91316

Include maps, call sheets, scripts and all other applicable paperwork when applying.

ANIMAL INFORMATION

1. Name of Agency/Owner: Good Dog Animals	Phone: 661-270-0907	Quantity	Type(s) of Animals
Address: 15019 Calle Naranjo		1	rabbit
City: Green Valley	Zip: 91390		
Name of Handler: Guin Dill	Local Phone: 661.435.2925	Address: 4757 White Oak Ave, Los Angeles, CA 91316	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

10/30/2018
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R18-184771

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: 680.00	Permit Fees: 680.00
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager Date

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to crew park at Woodley Overflow Lot on 11/1/18.**
- **Ok to base camp at Woodley Overflow Lot.**
- **Ok to Park 160 crew cars, 3 cube trucks, 4 stake beds, 3 trailers, 1 catering truck**
- **Ok to Have Generator**
- **Need to park a minimum of 100 ft. from the sand pile (west side of overflow lot.)**
- **Ok Catering.**
- **No Chairs, tents and tables.**
- **No Filming allowed Extra fees will apply**
- **No Basecamp extra fees will be applied.**
- **No alteration to landscape.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible

unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

SPLITTING UP TOGETHER
WARNER BROS STUDIOS
(WOODLEY OVERFLOW LOT)

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of WARNER BROS TV PRODUCTION ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9-13-2018

X _____

Representative's Signature

Kevin Funsten

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

WARNER BROS TV PRODUCTION

Name of Principal (i.e. company name)
(Please Print)

3000 W Alameda Ave
California Bldg, Suite 3361

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
4600 - 4700 BLOCK OF WHITE OAK AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 4600 - 4700 block of White Oak Avenue is a unique and charming residential area. White Oak Avenue is one of the few areas in the Los Angeles that does not have pedestrian sidewalks or curb lanes for parking. The following conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location. **No cast and crew parking is allowed at 4717 White Oak Avenue.**
- **Parking/Posting on White Oak Ave is only allowed on the N/S of White Oak Ave from White Oak Pl/Valley Vista – East to the southbound turn and requires at least 1 LAPD officer**. If production parks all of the way to the red curb at the southbound turn, an officer must be posted at the turn at all times. If production only parks to the "25 MPH" speed limit sign (just west of the red zone, the officer(s) is/are required but does not have to stay stationed at the turn.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from the Permit Authority and the approved times are indicated on the permit. An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns.
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmLA INC. PERMIT